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MEMORANDUM

August 17, 1967

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: JACK MARTIN, Goldonna, Louisiana

Lt. Fruge has contacted GEORGE FRANKLIN, a highschool teacher in Goldonna, who informed him that the principal of the highschool, Mr. MORRISON, would be able to give us a lot of information on JACK MARTIN. Mr. MORRISON is out of town and will return on August 26, 1967. He did volunteer, however, that JACK MARTIN's grandfather, CHARLES MARTIN, was a member of the BONNIE PARKER and CLYDE BARRY gang and the gang used to operate and hide out around Goldonna which is between Winnfield and Nachitoches, Louisiana. It seems that CHARLES MARTIN later on turned State's evidence against the gang and set them up for the Sheriff and the F.B.I. As a result of this the entire gang was wiped out.

Approximately one or two years later, CHARLES MARTIN was found cut in half on a railroad track around Goldonna.

Fruge informs me that this area has a notorious reputation for criminals and illegal activities. He said there were also many small churches and self-appointed ministers in the area.

FEDERAL BUREAU OF INVESTIGATION

CD 73 47

1Date 11/23/63

R. TEMPLET, Store Manager, Winn-Dixie Supermarket, 4901 Prytania Street, furnished the following information:

He stated his records reflect LEE HARVEY OSWALD was in possession of a courtesy card for cashing checks at all Winn-Dixie and Kwik Check stores in the name of LEE HARVEY OSWALD of 4905 Magazine Street, New Orleans, Louisiana. He stated that in order for this courtesy card to have been furnished it would have been necessary for OSWALD to furnish a card containing his name, signature, address, phone, occupation, where employed, business phone, personal or payroll type check, bank reference, driver's license number, auto license number, and credit cards - name and number. He stated that the courtesy card for cashing checks bearing OSWALD's name was prepared on June 8, 1963. He stated that the card which contains the background information on the applicant could not be located in his files. He said that the background cards dated June 2, 1963 to June 8, 1963, were missing from his files and could not be located. He stated that he would immediately contact the FBI Office should this card containing the background information on OSWALD be located.

* Par for the course. It is interesting that for once the FBI finds something taken before it gets there. JS

On 11/23/63 at New Orleans, La. File # NO 89-69

by SA JOHN B. LEE, JR. :dmm Date dictated 11/23/63

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To: Archives
cc: For indicated file

M E M O R A N D U M

March 1, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: DAVID FERRIE

Today I talked to MRS. DORIS EAMES in regard to her meeting with DAVID FERRIE. It was reported to us by MARY LEE LASAVIA that MRS. EAMES had said that DAVID FERRIE came to see her in regards to where the OSWALDS were right after OSWALD left Texas. MRS. EAMES today said that DAVID FERRIE did come to her house but it was not until after the assassination and he was not looking for the OSWALDS but only wanted to know if MR. EAMES had any information regarding LEE HARVEY OSWALD's library card. MR. EAMES had stated that he had seen OSWALD in the public library and FERRIE wanted to know if MR. EAMES had also seen OSWALD's library card and, if he had, he wanted to know whose library card OSWALD had. MRS. EAMES also said that she cannot ever remember seeing anybody with the OSWALDS or go to the OSWALD's home. She said that they were loners and didn't associate with anybody.

VISITORS:

CARLOS QUIROGA	(10 H 41 & Garrison interview Jan. 21, 1967)
BILL STUCKEY.	(11 H 160)
CHARLES MURRET	(8 H 186-7)
RUTH PAINE	(3 H 5-7)
RUTH KLOEPFER	(CE 1929, 1930, Alcock Memo Feb. 10, 1967)
JOHN MURRET	(8 H 191)
MARILYN MURRET	(8 H 171, Lane memo Nov. 9, 1967)
LILLIAN MURRET	(8 H 148, Lane memo Nov. 9, 1967)
2 Unnamed FBI AGENTS	(8 H 147)

SUMMARY OF STATEMENTS RE: OSWALD'S VISITORS

1. MARINA OSWALD:

Testified before Grand Jury on this subject on February 8, 1968. Her statements before the Warren Commission are not at variance with the above list of visitors.

2. ERIC ROGERS: (11 H 460-464)

The only visitors he describes appear to be QUIROGA, STUCKEY, and RUTH PAINE.

3. JESSE GARNER: (10 H 276-7; affidavit)

"I never personally observed anyone visit OSWALD or his family during the time they lived at the above address." (10 H 277)

4. MRS. JESSE GARNER: (H 10 264-275)

She describes the visits of RUTH PAINE, the MURRETS on the occasion of their visit to Mobile, and QUIROGA'S, whom she describes as having a stack of pamphlets in his hand. She does not remember any other visitors.

5. ALEXANDER EAMES: (CE 3119 p. 21)

Describes the visits of BILL STUCKEY and RUTH PAINE, and claims not to remember anyone else.

M E M O R A N D U M

March 4, 1968

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: RESIDENTS & VISITORS: 4900 BLOCK OF MAGAZINE

* * * * *

Those associated with OSWALD by virtue of their propinquity to him in the Summer of 1963 fall into two categories: Those who resided in the area, and those who visited the OSWALDS.

On April 19, 1967 RICHARD BURNES wrote a memorandum listing the names of those who lived in the 4900 Block of Magazine, compiled from City Directories. (This memo is attached)

There follows a further list of residents of the area, compiled from Warren Commission testimony and exhibits: and his investigation.

RESIDENTS

LEE & MARINA OSWALD	4905 Magazine (sic)
ERIC ROGERS (11 H 460-4)	4907 Magazine
JESSE GARNER (10 H 276) Sedgebeer memo February 17, 1967	4911 Magazine
MRS. J. GARNER (10 H 264-275)	4911 Magazine (landlady)
ALEXANDER EAMES (CE 3119 p. 21) <u>FBI CD 75</u> <u>p. 95-96</u>	4903 Magazine
DORIS EAMES (Sciambra memo Mar. 1, 1968)	4903 Magazine
HENRY GOGREVE (Loisel memo March 7, 1967) (CE 3119 p. 21-22) <u>(FBI CD 75 p. 121)</u>	5105 Magazine
DR. SAMUEL LEGGIO (Burnes memo Apr. 19, 1967)	4914 Magazine
NICK MATRANA (Alcock memo Apr. 18, 1967)	4915 Magazine
LOUIS N. RICO (10 H 275)	4905 (Rear) Magazine
CYRIL SCHMITT (Burnes memo Apr. 19, 1967)	4910 Magazine
DAVID GENTRY (Burnes memo Apr. 19, 1967)	4919 (d) Magazine

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Mo* □

6. MRS. DORIS EAMES:

See Sciambra memo, March 1, 1968.

7. HENRY GOGREVE:

LEE and MARINA OSWALD frequented his grocery store. He adds that after the assassination two Cubans came into his store and said that OSWALD was not guilty and should not have been shot. (See attached reports, from FBI and Loisel.)

8. DR. SAMUEL LEGGIO:

Not interviewed, as far as is known.

9. NICK MATRANA:

Interviewed by Alcock, April 18, 1967. Left Magazine Street shortly before OSWALD arrived and therefore saw nothing.

10. LOUIS N. RICO:

Alluded to en passant by LIEBELER during MRS. GARNER's testimony but apparently never questioned.
(10 H 275)

11. CYRIL SCHMITT: From Burnes memo. Not interviewed as far as known.

12. DAVID GENTRY

Arrested 1/17/63 and interviewed by this office last year. (Interview not in Gentry file.)

are any errors in it, that you want to correct, you correct them, but you aren't going to refuse to sign it, are you?

Mr. TOBIAS. No; I don't imagine I will.

Mrs. TOBIAS. Do you know what he said, Mr. Jenner?

Mr. JENNER. What?

Mrs. TOBIAS. We got this letter and he said, "I thought we was going to get around this Warren Commission—I didn't think we were going to have to go before the Warren Commission."

Is this going to be the end of it or is there still going to be some more?

Mr. JENNER. Well, I can't tell you whether it will be the end of it or not.

Mrs. TOBIAS. Well, we may go from here—that letter said any place in the United States and if it did we would have to go; okay?

Mr. JENNER. That's right. If you have to come to Washington, your transportation will be paid.

Mr. TOBIAS. That's all right, but just make it summertime.

Mrs. TOBIAS. Well, of course we will be glad to come.

Mr. JENNER. All right, thank you both for coming.

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TESTIMONY OF MRS. JESSE GARNER

The testimony of Mrs. Jesse Garner was taken on April 6, 1964, at the Old Civil Courts Building, Royal and Conti Streets, New Orleans, La., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission.

Mrs. Jesse Garner, 4911 Magazine Street, New Orleans, La., after being sworn by Mr. Wesley J. Liebeler, examiner, testified as follows:

Mr. LIEBELER. My name is Wesley J. Liebeler. I am a member of the legal staff of the President's Commission investigating the assassination of President Kennedy. Staff members have been authorized to take testimony from witnesses by the Commission pursuant to authority granted to the Commission by Executive Order No. 11130 dated November 20, 1963, and joint resolution of Congress No. 137.

I understand, Mrs. Garner, that Mr. Rankin wrote to you and your husband last week advising you I would contact you concerning the taking of your testimony.

Mrs. GARNER. Yes; he did.

Mr. LIEBELER. And that he enclosed with the letter a copy of the Executive order and of the joint resolution to which I have referred, as well as a copy of the rules of procedure adopted by the Commission relating to the taking of testimony of witnesses. Is that not correct?

Mrs. GARNER. That's right.

Mr. LIEBELER. We wish to inquire of you today, Mrs. Garner, concerning your knowledge of Lee Harvey Oswald which you may have gained as a result of your being the manager or one of the managers of the apartment building in which Oswald lived while he was in New Orleans from approximately May through September 1963. Before we get into the details of that, however, would you state your full name for the record?

Mrs. GARNER. Mrs. Jesse Garner.

Mr. LIEBELER. Where do you live?

Mrs. GARNER. 4911 Magazine.

Mr. LIEBELER. Where were you born?

Mrs. GARNER. Vacherie, La.

Mr. LIEBELER. Have you lived all of your life in Louisiana?

Mrs. GARNER. Yes.

Mr. LIEBELER. Can you tell us when you were born?

Mrs. GARNER. March 16, 1919.

Mr. LIEBELER. Am I correct in understanding that you and your husband are the managers of the premises known as 4905-11 Magazine Street here in New Orleans?

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Mrs. GARNER. Yes; we are.

Mr. LIEBELER. How long have you been the managers of those premises?

Mrs. GARNER. Four years.

Mr. LIEBELER. Will you describe briefly for us the nature of the premises?

Mrs. GARNER. The house, do you mean?

Mr. LIEBELER. Yes.

Mrs. GARNER. Well, it is a double house. I live in one side, and the other side has two apartments, and I have two apartments in the back, unattached to the house, upstairs and downstairs.

Mr. LIEBELER. Am I correct in understanding that the half of the house in which you and your husband live is known as 4911 Magazine Street?

Mrs. GARNER. Right.

Mr. LIEBELER. And the front apartment, which I understand is one-half of the rest of the house—

Mrs. GARNER. Yes.

Mr. LIEBELER. That is 4907 Magazine Street?

Mrs. GARNER. Right.

Mr. LIEBELER. In the rear of the other side of the house is a separate apartment numbered 4905 Magazine Street?

Mrs. GARNER. Right.

Mr. LIEBELER. Did there come a time in the spring of 1963 when you made the acquaintance of Lee Harvey Oswald?

Mrs. GARNER. When I talked to them, or what?

Mr. LIEBELER. Yes.

Mrs. GARNER. Or when I rented him the place?

Mr. LIEBELER. How did you first come in contact with him, and what was your conversation with him, and what was the result of the conversation you had?

Mrs. GARNER. The only thing was when he came to rent the apartment, there was another lady that brought him but they were in the car, but I didn't notice the car. I didn't pay attention, and when she came to the door to ring the bell, she told me he was looking for an apartment and his mother and her was good friends, and she knew him from a baby. Little Lee she called him, and that she had two places, I don't remember exactly where she said—I think somewhere on Prytania, and he went there first and they never had nothing empty, and she took him riding and they saw my sign and stopped. I showed him the apartment, and she took him through it, and she said it was very nice. She looked at the screen porch and said it would be very nice for the baby. We stood on the screen porch, and he asked me did I have any table lamps, they didn't have any and his wife was going to come later, and we stood on the porch talking and she was telling me how long she knew him, since he was a little boy, and she was friends with his mother and he had gotten married overseas, and she hadn't met his wife and hadn't seen him for a long time, and that is when he took a picture out of his wallet and showed a picture of his wife and baby. Not the baby, I don't think he had a picture of the baby. Maybe he did, I don't remember. Well, I told him, I said, well, that is nice, overseas girls make nice wives at times, because I had one living upstairs not too long before that, and I said they were real nice. He said, "Yes, one thing, they don't give you lip." I will never forget that. That is one thing he said, and that's all I can really remember he said, and he paid me the month's rent.

Mr. LIEBELER. How much was that?

Mrs. GARNER. \$65.

Mr. LIEBELER. How did he pay that to you? Was it in cash?

Mrs. GARNER. Cash; and he said that his wife would be coming in that Sunday, the weekend you know. I think it was, it must have been on the ninth. I don't remember exactly when the ninth was. What day was it?

Mr. LIEBELER. The 9th of May, according to the calendar with which the reporter has graciously supplied us, was a Thursday.

Mrs. GARNER. Thursday. That weekend, that is when she came in.

Mr. LIEBELER. Do you remember the name of this woman that was with Oswald?

Mrs. GARNER. No; she never said her name and I didn't ask her, but I know she was a middle-aged woman in about her middle fifties or late fifties, well kept, reddish looking hair with a ball in the back, and she wore glasses; a well kept woman.

Mr. LIEBELER. Did they say specifically they had stopped at your place because they had seen the sign advertising the apartment for rent?

Mrs. GARNER. Yes; the sign, yes. She took him riding and seen the sign out.

Mr. LIEBELER. Do you remember any other conversation with either Oswald or this lady that first time you met Oswald?

Mrs. GARNER. No; that is all, because then they left.

Mr. LIEBELER. Did Oswald move back to the apartment, or move into the apartment, before his wife came, or did they come together and move in together?

Mrs. GARNER. No; he was in there a couple of days before she came.

Mr. LIEBELER. Do you remember exactly when he moved in? Did he come back later on the 9th, or did he come on the 10th?

Mrs. GARNER. The next day, the next evening.

Mr. LIEBELER. The next day. He moved in the next evening?

Mrs. GARNER. The next evening.

Mr. LIEBELER. That would have been Friday the 10th?

Mrs. GARNER. I don't know if he stayed there, but he was there.

Mr. LIEBELER. He did move some of his belongings in; is that correct?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did you notice anything about his belongings, what kind of stuff he had?

Mrs. GARNER. I didn't see that. I didn't see anything of that.

Mr. LIEBELER. You didn't see any suitcases he might have had?

Mrs. GARNER. No.

Mr. LIEBELER. Do you remember when his wife came?

Mrs. GARNER. That weekend; on that Sunday. That was a Sunday.

Mr. LIEBELER. How did she arrive?

Mrs. GARNER. In this station wagon, that lady from Texas, that it had a Texas license, blue and tan station wagon or blue and white, something like that, and she also stayed a few days then when she brought the wife in, she stayed at least a week.

Mr. LIEBELER. This was a woman from Texas?

Mrs. GARNER. Yes.

Mr. LIEBELER. Whom you later learned was named Mrs. Paine? Is that correct?

Mrs. GARNER. Right.

Mr. LIEBELER. Now, did you notice how many people there were in the station wagon when it arrived?

Mrs. GARNER. No; I really didn't.

Mr. LIEBELER. Did you notice how many—

Mrs. GARNER. In fact, I didn't see the station wagon when it arrived; I didn't see it until the next day. I saw it parked out there with the Texas license and figured, you know, she had come in, his wife, because that is where he told me she was coming from, Texas.

Mr. LIEBELER. Did you later learn how many people were in the apartment, or came in the station wagon?

Mrs. GARNER. Yes; when my husband talked to Mrs. Paine outside, he told me she had two little girls. I didn't know it, I didn't see them.

Mr. LIEBELER. And did Oswald himself have a little girl?

Mrs. GARNER. A little girl, June.

Mr. LIEBELER. And Oswald's wife?

Mrs. GARNER. Yes. I didn't know she was in a family way. I didn't know she was going to have another baby when she rented the apartment, because when I first saw her she didn't look that way to me.

Mr. LIEBELER. You say Mrs. Paine stayed in the apartment about a week. Did you have any conversation with her during that time?

Mrs. GARNER. No; I never even saw the lady. I never saw her. I couldn't tell you what she looked like. My husband saw her.

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Mr. LIEBELER. You say your husband had talked to her. Did he tell you what she had said?

Mrs. GARNER. No; I never asked him and he never said nothing.

Mr. LIEBELER. Did you ever have any direct contact with either Oswald or his wife after they moved into the apartment?

Mrs. GARNER. Well, the first thing, they was there a couple of weeks and I have a window fan in the kitchen, and I take the screen down to hose it and clean it, and I didn't put the screen back up. I just set it on the screen porch, and a couple of weeks later he come to me and asked me if I had a ladder and hammer, he was going to put the screen up.

Mr. LIEBELER. This was the screen that belonged on the window—

Mrs. GARNER. The screen belonged on the outside of the kitchen. I have a window fan and it gets dirty, and I take it off and hose it and clean it, but I didn't put it back. I left it on the porch, and he wanted to put it back.

Mr. LIEBELER. Was this a window fan in Oswald's kitchen?

Mrs. GARNER. It was in Oswald's kitchen, and he wanted to put the screen up and asked me was it all right to put the screen up, and asked me would I loan him a ladder and a hammer. The hooks belonged to the screen to hook the screen, they was off, but I loaned him two nails and told him to tack the screen on so far, so I could take the nails off, and that would be it, so his wife come outside in the meantime with the baby, and they was talking Russian and I couldn't understand what they were saying.

Mr. LIEBELER. Did you know it was the Russian language then?

Mrs. GARNER. No; I don't know. I just put two and two together when they come out with that Russian, but I knew she was Russian. He told me she was Russian when they come to rent the apartment. I don't know what made me say it, but I told him, I called him Lee, I said, "Lee, why don't you talk English to your little girl and your wife? That way she could learn to talk English, and when the little girl goes to school it wouldn't be as hard on her."

He said, "She has time enough to learn that," and he never had a nice word to say to me after that. I think that must have made him hate me or something like that, because he just passed me up all the time too, and never turned his head to look.

Mr. LIEBELER. Did he get the screen back up?

Mrs. GARNER. Yes; he tacked it back up, and I got my ladder and hammer back, and he never even said thank you or nothing.

Mr. LIEBELER. Did he tell you any specific reason why he didn't speak English to his wife and girl?

Mrs. GARNER. No; that's all he said, they had plenty time enough for that, something like that.

Mr. LIEBELER. Did you ever try to talk to Marina Oswald?

Mrs. GARNER. Yes; I did when she would be outside hanging clothes. I tried to talk to her and to the baby, I talked to both, and she would put her hands over her eyes and start crying. I asked her how she felt, and she would just do like this with her shoulders.

Mr. LIEBELER. She shrugged her shoulders?

Mrs. GARNER. Yes; and when she would see you she would not try to say hello, and she always wore little pedal pushers around the house with a little shirt, and her hair was straight pulled back and pinned down.

Mr. LIEBELER. This was Marina?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did she have long hair?

Mrs. GARNER. Yes; long enough, about here.

Mr. LIEBELER. Down to her shoulders?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did you have any other contact with Oswald yourself, personally?

Mrs. GARNER. Yes. One time I went for my rent, it was a few days past due, the rent, and I mean, you know, when you let them go they wait too long and they don't ever get it. It was a few days later, I was going around the drive to see about my rent and he was starting out the drive to catch a bus on the corner, and when he saw me he turned around and looked, figured I

Mrs. GARNER. I don't know. Like I say, I am not too good at judging ages. I would say in his late fifties or early sixties, something like that. He had a high forehead, a high peak right here, and kind of greyish.

Mr. LIEBELER. Could you describe him for us, please? Was he a white man?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did he appear to be Spanish or Cuban extraction to you?

Mrs. GARNER. No, no, no.

Mr. LIEBELER. He was fair complexioned?

Mrs. GARNER. Yes.

Mr. LIEBELER. Are those the only two people you ever saw visit Oswald?

Mrs. GARNER. Well, there was that Cuban or Spanish looking guy one time rang my bell in the late afternoon, kind of short, very dark black curly hair, and he had a stack of these same pamphlets in his hand he was spreading out on Canal Street there on the porch, and I said he was living around on that side where the screen porch is, and I saw those things in his hand and I said, "You are not going to spread those things on my porch," and that was all, and I closed the door and went on about my business. I don't know, but I guess he went over there.

Mr. LIEBELER. How many pamphlets did this man have in his hand?

Mrs. GARNER. I don't know. You know how thin those things are, and he had a stack about that high.

Mr. LIEBELER. About 5 inches or 6 inches, maybe?

Mrs. GARNER. About that high.

Mr. LIEBELER. About the width of your hand?

Mrs. GARNER. Yes.

Mr. LIEBELER. What color were they, do you remember?

Mrs. GARNER. That I can't remember. They looked like yellow and pink, all different colors.

Mr. LIEBELER. Approximately how old was this fellow?

Mrs. GARNER. Well, he was young. I don't believe he was young as Oswald, but he was young, in his thirties I guess.

Mr. LIEBELER. Was he as tall as Oswald?

Mrs. GARNER. No, he was shorter.

Mr. LIEBELER. Shorter than Oswald?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did he wear sunglasses, if you remember?

Mrs. GARNER. No, he didn't have sunglasses on because it was so late in the evening, just about dark.

Mr. LIEBELER. Was he of a light build, or was he heavy set?

Mrs. GARNER. No, I wouldn't say. He wasn't light, wasn't heavy; he was in between that.

Mr. LIEBELER. Did he have an accent, do you remember?

Mrs. GARNER. Yes. That's why I said he was either Spanish or Cuban. I don't know. He speaks broken English, like.

Mr. LIEBELER. Did you tell the FBI about this gentleman coming there?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did you mention to the FBI that this man had—

Mrs. GARNER. The pamphlets?

Mr. LIEBELER. The pamphlets.

Mrs. GARNER. Yes.

Mr. LIEBELER. You told that to the FBI?

Mrs. GARNER. Yes.

Mr. LIEBELER. Do you remember approximately when this fellow came to see Oswald?

Mrs. GARNER. That I don't remember. I know it was around that time, just right after he was picked up on Canal Street for distributing them. It was a few days after that.

Mr. LIEBELER. Did you learn about his arrest?

Mrs. GARNER. Yes.

Mr. LIEBELER. On Canal Street?

*Stack of
pamphlets!*

*She saw him
before?*

*Brought
after arrest? (!)*

Mrs. GARNER. Yes, I read it in the papers.

Mr. LIEBELER. You read about it in the newspaper?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did you have any conversation with Oswald about that incident?

Mrs. GARNER. No, I don't think I did myself. No, I didn't talk to him about that, because it was just before that happened on Canal Street he had put them on the screen and I had my husband take them down, and after that, that is when he picked up on Canal Street.

Mr. LIEBELER. What was this incident with the screen? Would you tell us about that?

Mrs. GARNER. These pamphlets, "Hands off Cuba," or something like that. He had pamphlets on the screen porch in the front, and I told my husband to take those things down, I didn't like them there. He went and told him to take them down, and he said who suggested that, and he said I did and he took them down and never gave me no trouble about it.

Mr. LIEBELER. Let me show you a picture that is marked Exhibit No. 1 to the affidavit of your husband Jesse J. Garner, and I ask you if the leaflet that you see in that picture is a picture of a leaflet like the one Oswald put on the screen?

Mrs. GARNER. Yes, that's it.

Mr. LIEBELER. And do you recognize the person in that picture?

Mrs. GARNER. Yes, that is Lee Oswald. I would recognize him from the back of his head.

Mr. LIEBELER. It appears to be a picture of him handing out pamphlets or sheets of paper on which appears the language, "Hands off Cuba," and some other writing that can't be read.

Mrs. GARNER. They had some other writing on the bottom, but I never read it. I saw this "Hands off Cuba," and I didn't like it on the porch and I made him take them down. That must have been taken on Canal Street; it looks like it.

Mr. LIEBELER. Do you recognize the surrounding area, the background of the picture?

Mrs. GARNER. That's what I said. It looks like it. It is either Canal or Royal somewhere. I don't know. It might not be here; I don't know.

Mr. LIEBELER. You don't recognize the background for sure?

Mrs. GARNER. No.

Mr. LIEBELER. When this incident—

Mrs. GARNER. Let me get my glasses. Maybe I can see better.

Mr. LIEBELER. When this incident concerning the leaflet on the screen of the porch occurred, was that before or after Oswald had been arrested?

Mrs. GARNER. That was before.

Mr. LIEBELER. Before he was arrested?

Mrs. GARNER. Yes.

Mr. LIEBELER. How long before?

Mrs. GARNER. That I don't remember. I don't remember exactly all that, but I know—I can't very well see, but it looks like around here somewhere.

Mr. LIEBELER. Aside from the two different people you have previously mentioned as having visited Oswald, one the Cuban or Spanish fellow and the other two for a total of three people you saw come to visit Oswald, did you ever see anybody else come to visit in his apartment?

Mrs. GARNER. Not that I know of.

Mr. LIEBELER. Late in September sometime, as I understand it, this station wagon that brought Oswald's wife to the apartment in the first place returned?

Mrs. GARNER. Yes; it did.

Mr. LIEBELER. Did it not?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did you see who was driving the station wagon at that time?

Mrs. GARNER. No; I didn't see who was driving it. All I saw was the station wagon.

Mr. LIEBELER. At that time?

Mrs. GARNER.

Mr. LIEBELER.

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Mr. LIEBELER. You never saw the person who came in the station wagon that time?

Mrs. GARNER. I did not.

Mr. LIEBELER. Did your husband see that person?

Mrs. GARNER. Yes; my husband.

Mr. LIEBELER. At this time.

Mrs. GARNER. Yes; my husband saw her and spoke to her. I never did see her.

Mr. LIEBELER. He told you it was a lady, did he not?

Mrs. GARNER. Right.

Mr. LIEBELER. And the lady, from reading the newspapers, you and your husband assumed that this was Mrs. Ruth Paine of Irving, Tex.?

Mrs. GARNER. That's right.

Mr. LIEBELER. But you yourself never met or talked to Mrs. Paine?

Mrs. GARNER. I never did.

Mr. LIEBELER. Did you become aware of the fact that Oswald was employed during the time that he lived in your apartment? Did you know anything about his job?

Mrs. GARNER. When he rented the apartment he told me he was working at Reily Coffee Co. on Magazine, whatever you call it. It is a coffee company, and as far as I know I didn't think he worked there as long as he did, because he was always home, unless he worked at night.

Mr. LIEBELER. When did you learn that Oswald had been dismissed from the job, or no longer worked at Reily Coffee Co., if you ever learned that?

Mrs. GARNER. As I said, it seemed like when he rented the apartment, I didn't think he worked 2 or 3 weeks. Well, but I learned later he didn't get laid off until July 19, something like that, unless they changed shifts, because he was working in the day at first and I used to see him get off the bus in the evening coming home, but then after that I didn't see him any more. He was always sitting on the screen porch reading. He must have been working at night. He was always on the side porch, probably reading all the time.

Mr. LIEBELER. You say he read a lot?

Mrs. GARNER. He sure did.

Mr. LIEBELER. Did you see at any time what he was reading?

Mrs. GARNER. Well, it always was books, like those pocket books and papers, real big books, regular books.

Mr. LIEBELER. You never saw the names of any of the books?

Mrs. GARNER. No; you couldn't get that near him.

Mr. LIEBELER. What else did he do with his spare time besides reading?

Mrs. GARNER. That's all I ever saw him do. To say if he ever went out or anything like that, he would go back and forth, catch the bus and go, and didn't stay long and come back. How many times he went out at night or anything like that, I don't know. I really couldn't tell you because I wasn't on that side. The few times I did see him I just happened to be out there.

Mr. LIEBELER. You mentioned something about him wearing a bathing suit.

Mrs. GARNER. That's all he always wore, all the time. Always he had thongs on and yellow shorts, bathing trunks, and nothing on top walking around the yard like that.

Mr. LIEBELER. Also the Commission has been informed that Oswald spent a considerable amount of time spraying bugs or insects of one sort or another.

Mrs. GARNER. He did. He done that, yes. He was always around the back of the house where the bathroom window was, spraying some sort, and the screen porch he would spray.

Mr. LIEBELER. Did you ever talk to him about this spraying activity of his?

Mrs. GARNER. No; I never did.

Mr. LIEBELER. Do you know whether your husband did?

Mrs. GARNER. No; he didn't. I don't guess he did; he never said anything about it, but there were plenty of ants and I guess that is why he was spraying. They always had a lot of ants, you know, and roaches. I know they had a lot of roaches.

Mr. LIEBELER. Cockroaches?

Mrs. GARNER. In that apartment, when they left.

Mr. LIEBELER. Did he ever complain to you about them?

Mrs. GARNER. No. We never had them before he moved. Whenever we used to spray, we had the pest control, but when he moved out, they had plenty of them. They left the place filthy, too.

Mr. LIEBELER. The place was dirty when he left?

Mrs. GARNER. Was it? The icebox was broken, the freezer door was broken off, the stove was broken, the mattress was ruined.

Mr. LIEBELER. What was wrong with the mattress?

Mrs. GARNER. I guess the baby.

Mr. LIEBELER. Do you know whether his wife, Marina, liked the apartment?

Mrs. GARNER. I don't know. She never did say anything about it.

Mr. LIEBELER. She never did say anything about it?

Mrs. GARNER. I never did talk to her about any apartment.

Mr. LIEBELER. Did you yourself personally see when this station wagon left?

Mrs. GARNER. No; I didn't see it.

Mr. LIEBELER. It arrived late in September 1963?

Mrs. GARNER. I didn't see when it left; no.

Mr. LIEBELER. When was the last time you saw the station wagon, please?

Mrs. GARNER. Well, whatever day that was, Sunday or Monday, whenever they left. It was about that morning. Like I said, early that morning they was packing up, and then later on through the day between 10 and 11 I looked out there and it was gone.

Mr. LIEBELER. This would be either Sunday or Monday, September 22 or 23? Is that right?

Mrs. GARNER. That's right.

Mr. LIEBELER. You are not exactly positive which it was?

Mrs. GARNER. I am not sure whether it was Sunday or Monday.

Mr. LIEBELER. Your husband is pretty sure it was Monday.

Mrs. GARNER. He is sure it was Monday; yes.

Mr. LIEBELER. The 23rd of September.

Mrs. GARNER. Yes.

Mr. LIEBELER. And you have no recollection that is contrary to that; is that correct?

Mrs. GARNER. No; I haven't.

Mr. LIEBELER. Did you see Oswald leave, when he finally left the apartment?

Mrs. GARNER. No.

Mr. LIEBELER. Do you know when he left?

Mrs. GARNER. Well, I figure he left that same night, whatever day that wagon left, myself. I don't think he come back. He might have come back in that apartment to get his stuff, whatever he had. I don't think he stayed there that night at all, that's what I believe.

Mr. LIEBELER. Your husband said in the discussion we had with him previously that he heard some noise in the apartment the night the station wagon left.

Mrs. GARNER. He might have heard him packing up stuff getting ready to leave. I don't think he come back after he left that night; I think he left that night.

Mr. LIEBELER. Your husband did say he thought he heard these noises about 7 or 7:30 in the evening. Is that right?

Mrs. GARNER. Yes.

Mr. LIEBELER. You say you think the noise he heard was just the noise of Oswald getting his stuff and leaving?

Mrs. GARNER. Yes; getting his stuff to get moving.

Mr. LIEBELER. In any event, you never saw Oswald around the place at all after the day the station wagon left; is that right?

Mrs. GARNER. No; I didn't.

Mr. LIEBELER. Did you discuss with anybody who lived in the neighborhood or in the apartment house when actually Oswald did leave? When we think about this question, let's first of all confine ourselves to the period of time prior to the assassination. Were you concerned about when Oswald left or how he left, prior to the time of the assassination?

Mrs. GARNER. You mean how he left?

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Mr. LIEBELER. That is, did you talk to any of the neighbors or anybody in the building?

Mrs. GARNER. When they seen him leave?

Mr. LIEBELER. Did they see him go?

Mrs. GARNER. Yes. I don't remember asking anybody, just figured that he had slipped and left that night. I didn't bother asking anybody about that, but later I was talking to Mr. Rogers, one of the tenants, and he said yes, he seen him leave about that time that evening, the bus was coming and he ran out with his suitcase.

Mr. LIEBELER. That was after the assassination, you talked to Mr. Rogers?

Mrs. GARNER. Yes; definitely after.

Mr. LIEBELER. After you had been interviewed by the FBI and Secret Service?

Mrs. GARNER. Yes.

Mr. LIEBELER. Mr. Rogers—what is his full name; do you know?

Mrs. GARNER. Erie Rogers; is all I know.

Mr. LIEBELER. Does he still live there?

Mrs. GARNER. Yes.

Mr. LIEBELER. Mr. Rogers told you he saw Oswald the same evening that the station wagon left? Is that right?

Mrs. GARNER. Yes.

Mr. LIEBELER. And he saw Oswald come out of the apartment house and run to catch a bus?

Mrs. GARNER. Yes.

Mr. LIEBELER. Is that right?

Mrs. GARNER. Yes.

Mr. LIEBELER. And it was about dark?

Mrs. GARNER. Yes.

Mr. LIEBELER. Did Mr. Rogers say how many suitcases Oswald had in his hand?

Mrs. GARNER. He just said with his suitcases or suitcase. I don't remember exactly what he said.

Mr. LIEBELER. You are not able to tell us whether Oswald had one suitcase, two suitcases with him when he left, or what?

Mrs. GARNER. No.

Mr. LIEBELER. And Mr. Rogers didn't tell you?

Mrs. GARNER. No; I didn't ask him. I don't remember. I don't remember, really if it was the same day the station wagon left or not he told me, and I don't think he even said that day it was, but it must have been right after that, you know, what night or the next day. I feel like it was that night. It must have been, because I know he didn't have any reason to stay around there any longer.

Mr. LIEBELER. Mr. Rogers didn't specifically say it was the same day?

Mrs. GARNER. No.

Mr. LIEBELER. Did he ever say what kind of luggage Oswald had?

Mrs. GARNER. No.

Mr. LIEBELER. You never saw Oswald with any suitcases of any kind?

Mrs. GARNER. I never was in the apartment. After they rented the apartment, I never went in the apartment.

Mr. LIEBELER. And you never saw him outside with any luggage?

Mrs. GARNER. No.

Mr. LIEBELER. And you never saw what kind of luggage they were packing in the station wagon?

Mrs. GARNER. I saw boxes, but I never did see any luggage. I saw boxes, and baby beds and playpens and stuff like that.

Mr. LIEBELER. But you don't remember noticing any specific suitcase of any kind?

Mrs. GARNER. No.

Mr. LIEBELER. Did you form an opinion as to whether Marina Oswald could speak English or not?

Mrs. GARNER. Well, I didn't think she could speak English at all. When I heard her on television say a few words, something like that, I was surprised because at home she never said anything. And another thing, she would nod,

try to tell you hello when he wasn't there, but if he was there like they was sitting on the steps or something, or they would go through the drive and he was there, she wouldn't even look at you.

Mr. LIEBELER. She was more friendly and outgoing when Oswald wasn't there?

Mrs. GARNER. Yes; when he was there, she wouldn't have nothing to say.
Mr. LIEBELER. Did you ever see a rifle or gun of any kind in the apartment, or around the apartment?

Mrs. GARNER. No.

Mr. LIEBELER. Or the station wagon, or just anywhere?

Mrs. GARNER. No, sir.

Mr. LIEBELER. You never had any reason to believe that Oswald had a rifle in his possession?

Mrs. GARNER. No; I never knew about that, never saw anything looked like a gun or anything like that. Like I said, they have asked me that so many times before, and they just packed this station wagon and if he had a gun I don't guess he put it where anybody could see it, and whatever was in the station wagon could have been, I mean anything with value, because they took a few days packing it to leave and it sat out there at night on the street.

Mr. LIEBELER. Without locking, or do you know whether they locked the station wagon?

Mrs. GARNER. I don't know whether they locked it, but that don't do much good in this city. It don't do any good to lock your doors; what good does it do? I tell mine; that is better yet.

Mr. LIEBELER. Did you discuss with anybody besides Mr. Rogers whether or not Oswald left on the same day his wife did, or how he left?

Mrs. GARNER. Do you mean in the neighborhood?

Mr. LIEBELER. Yes.

Mrs. GARNER. I never talked too much to them, you know, unless I might be talking to Miss Eames next door and said he might have left that same night or something like that, but that's about all.

Mr. LIEBELER. Was that Mrs. Eames?

Mrs. GARNER. Yes.

Mr. LIEBELER. Mrs. Doris E. Eames?

Mrs. GARNER. Yes.

Mr. LIEBELER. She lives at 4907 Magazine Street?

Mrs. GARNER. Yes; right next to Oswald's apartment, in other words, and their kitchen windows was even to each other, across from each other.

Mr. LIEBELER. Did Oswald get any mail that you know of while he lived in the apartment 4907 or 4905 Magazine Street?

Mrs. GARNER. Not that I know of. I never went around the mailboxes to find out that, never went around the mailbox to see what kind of mail, and after he left I checked the mailbox and my husband found a light and gas bill and sent it back to the company.

Mr. LIEBELER. I believe you said Oswald actually owed you about 2 weeks' rent when they left. Is that right?

Mrs. GARNER. Fifteen days, something like that, 2 or 3 weeks. I think it was 3 weeks' rent, because the last time when I sent my husband to see about the rent, I told him it was going to be 3 weeks, and, "You know he isn't going to catch up with that and pay another month's rent and stay here by himself."

Mr. LIEBELER. He moved in on the 9th of May; is that right?

Mrs. GARNER. Yes.

Mr. LIEBELER. And he left about the 22d of September or the 23d?

Mrs. GARNER. About the 22d or 23d.

Mr. LIEBELER. So he would have had to pay up the rent through the 9th of September?

Mrs. GARNER. Through the 9th, the 9th of September; that was when.

Mr. LIEBELER. That was when the rent came due again?

Mrs. GARNER. Right.

Mr. LIEBELER. And he paid his rent for the month?

Mrs. GARNER. You see, he was paid up to the 9th of September.

Mr. LIEBELER. He was paid through the 9th of September?

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Mrs. GARNER. Right; and after the 9th he started on another month but never paid me.

Mr. LIEBELER. He left owing rent for the period from September 9 until the time he left?

Mrs. GARNER. The 24th or 23d, whatever date it was.

Mr. LIEBELER. Do you know Mr. Louis X. Rico?

Mrs. GARNER. Yes; I think that is my tenant in the back in the detached apartment away in the back downstairs, Louis Rico.

Mr. LIEBELER. They don't live there any more?

Mrs. GARNER. No; they moved.

Mr. LIEBELER. Do you know whether they had anything to do with Oswald?

Mrs. GARNER. No; he never did talk to him. Oswald wouldn't bother with nobody.

Mr. LIEBELER. Did you ever see Oswald drive a car?

Mrs. GARNER. No.

Mr. LIEBELER. Do you know whether he could drive?

Mrs. GARNER. No; I couldn't answer that. I don't know.

Mr. LIEBELER. You had no way of knowing where Oswald went when he left your apartment house, do you?

Mrs. GARNER. No; I sure don't.

Mr. LIEBELER. As far as you know, Oswald intended to stay on in the apartment, at least that is what he had told your husband?

Mrs. GARNER. That's what I figured all the time, and every time I passed he was sitting on the porch, or either sitting by the lamp inside of the living room when it was dark, reading.

Mr. LIEBELER. Can you think of anything else you remember about Oswald? Is there anything else you know about him that the Commission ought to know that I have not asked you about?

Mrs. GARNER. Well, like I say, every time I talk, I tried to think, and there is really nothing. I just usually always stay by myself and never go to the door unless I have to. The only thing is—I did hear a couple of times like they were arguing and she would be crying. I guess they were arguing, I couldn't understand the Russian language and she would be crying, and that went on a couple of hours at a time, and I figured that was family trouble. I couldn't even understand what they were saying.

Mr. LIEBELER. Did they seem to have more family trouble than most people, or do you think they got along fairly well?

Mrs. GARNER. It is just about twice I heard it in the months they were there.

Mr. LIEBELER. You didn't have the impression—

Mrs. GARNER. I didn't think they was arguing, because when they talk that language it sounds like they are arguing all the time to me, but those two times she happened to be crying, and I could hear her raising her voice higher and him too. He was just abrupt.

Mr. LIEBELER. You didn't have the impression they were having any particular difficulty with their marriage, did you?

Mrs. GARNER. No.

Mr. LIEBELER. They didn't seem to have—

Mrs. GARNER. It didn't seem that way to me. You never did see them together in the daytime. I saw them once when they left for that weekend, and that is the only time they had left there together.

Mr. LIEBELER. She stayed at home pretty much?

Mrs. GARNER. She stayed home all the time, and I see her coming from the grocery store once in awhile.

Mr. LIEBELER. I don't believe I have any more questions at this time, Mrs. Garner, if you can't think of anything else you would like to add. I think we can terminate the deposition. I do want to thank you for the patience that you and your husband have shown to me and for the cooperation you have given us in coming down here and testifying. On behalf of the Commission I want to thank you both very much.

Mrs. GARNER. I am only too glad to do it. Anything else we can do, it would be all right.

the route, and the method of transport. He said he left from New Orleans September 10. I wasn't absolutely sure that was the date he gave me, on a Friday by ship. Actually the 19th was a Saturday. And he might have left on the 18th. That it took him 12 days to get to Le Havre, that he booked a flight to Helsinki but you couldn't fly to Helsinki from Le Havre. You would have to fly from Paris.

Mr. SLAWSON. Actually he flew from London. He went from Le Havre to London and then Helsinki.

MISS JOHNSON. By the same ship?

Mr. SLAWSON. No; by airplane I believe. Anyway he disembarked on the ship at Le Havre, as he told you, then went from there to London I believe by airplane, although I am not certain. But then he went by airplane from London to Helsinki.

MISS JOHNSON. Yes; actually he got his visa in London probably.

Mr. SLAWSON. Well, I do know some of these facts, but I would like you to go on the best of your recollection.

MISS JOHNSON. He said nothing about London at all. I never was sure how the hell he got to Helsinki, but he said he went by train from Helsinki to Moscow, and he repeated that for 10 days he had been on those vouchers.

Mr. SLAWSON. Did he indicate to you anything about how he got his visa?

MISS JOHNSON. No; not at all. I may well have asked him too. A question and a nonreply, though, are not recorded in my notes, but I may well have asked him. On the other hand I think I would have remembered if he had said anything. If he just evaded the way he evaded a lot, I might not have put it down, because evasion was really quite characteristic of him. But of course I was curious where he got it, and how. And I do have \$30 written down here as the rate. You know there was businessman's rate of \$12 a day at that time, and also the \$30 rate I am telling you is as of that time because it is now \$35. But I do have \$30 written down, so I assumed that he specified that he was there at the \$30 rate those 10 days, not the \$12. No; he said nothing about a visa, and of course I was curious.

Mr. SLAWSON. I have no more specific questions, Miss Johnson. If you have anything at all to add, or any further comments you want to make, please go ahead and do so.

MISS JOHNSON. No; I don't.

Mr. SLAWSON. Thank you very much for coming here.

MISS JOHNSON. Thank you.

TESTIMONY OF ERIC ROGERS

The testimony of Eric Rogers was taken on July 21, 1964, at the Old Civil Courts Building, Royal and Conti Streets, New Orleans, La., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission.

Eric Rogers, having been first duly sworn, was examined and testified as follows:

Mr. LIEBELER. Mr. Rogers, I am an attorney on the staff of the President's Commission. I think I met you one day.

Mr. ROGERS. I remember you; yes, sir.

Mr. LIEBELER. I wanted to ask you a few questions about Oswald. I am questioning you under authority granted to me by the Commission under Executive Order No. 11130, dated November 29, 1963, and joint resolution of Congress, No. 137.

You are entitled to have an attorney if you want to and you don't have to answer any questions if you feel that they are incriminating.

Mr. ROGERS. Well, I can't answer what I don't know. I will tell you just what I told them, you see. That's all I saw.

Mr. LIEBELER. Mr. Rogers, am I correct in understanding that you lived at 4907 Magazine Street during the period last summer when—

Mr. ROGERS. I
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Mr. ROGERS. I did; a few months.
Mr. LIEBELER. When did you move there?
Mr. ROGERS. It was around in the—in July, around July.
Mr. LIEBELER. Was Oswald there?
Mr. ROGERS. He was there for a short period of time.
Mr. LIEBELER. You lived right next door to Oswald?
Mr. ROGERS. My apartment was in the front and my window was right next—
near his apartment.
Mr. LIEBELER. You met Oswald and came to know him? Did you ever meet
him?
Mr. ROGERS. No; I never met him. He didn't bid the time to anyone.
Mr. LIEBELER. Did you talk to him or anything?
Mr. ROGERS. No; never did.
Mr. LIEBELER. Did you know what his name was?
Mr. ROGERS. Just by mail coming in the box on the front.
Mr. LIEBELER. Did you ever talk to his wife?
Mr. ROGERS. She spoke Russian. She did bid the time of day, that's all, but
he didn't. He wouldn't bid the time to no one.
Mr. LIEBELER. Did they ever have any arguments that you know of?
Mr. ROGERS. Some spats, but in Russian, looked like. You know what I
mean?
Mr. LIEBELER. They spoke Russian and you couldn't understand what they
were saying?
Mr. ROGERS. Yes, sir.
Mr. LIEBELER. Did you ever see Oswald have any visitors at his apartment?
Mr. ROGERS. He had no one. Had some kind of a dark fellow asked where he
lived.
Mr. LIEBELER. Did he appear to be a Cuban?
Mr. ROGERS. Yes; Spanish type of person.
Mr. LIEBELER. Was that in August, do you remember?
Mr. ROGERS. Around that time. I believe it was around that time.
Mr. LIEBELER. Now do you remember anybody else that visited Oswald at his
apartment?
Mr. ROGERS. Probably at the time they had this—you know—Fair Play for
Cuba, something like that. I think they were radio interviewers, I think.
Looked like local people. Didn't look like—heard him saying something about
wanting to play on radio. That's all.
Mr. LIEBELER. You don't remember any other ones?
Mr. ROGERS. Not that I know of unless I was at work. I wasn't there all
the time.
Mr. LIEBELER. Your wife was in the hospital part of this time, is that correct?
Mr. ROGERS. That's right.
Mr. LIEBELER. Did you work at that time, sir?
Mr. ROGERS. No; I wasn't working at that time. See, Mr. Liebeler, I am on
pension, you see. I am only allowed to make so much a year because of the
pension, you see.
Mr. LIEBELER. I see. Did you ever see Oswald sitting on the front porch?
Mr. ROGERS. Oh, yes; with books, reading.
Mr. LIEBELER. Did he read a lot?
Mr. ROGERS. Yes.
Mr. LIEBELER. Did you ever see any rifle or firearms of any type in his
possession at that time?
Mr. ROGERS. No; I never. We did see one time some—the mailman brought a
big package in. I wouldn't say what it was, of course. I guess they checked
that through the mail.
Mr. LIEBELER. When was that?
Mr. ROGERS. It was in the summer, some time before he left, somewhere
around that time.
Mr. LIEBELER. Oswald's apartment had a little porch in the front?
Mr. ROGERS. Screened porch.
Mr. LIEBELER. It had blinds in it, too, that you could let down, did it not?
Mr. ROGERS. Yes.

Mr. LIEBELER. So it would have been possible for him to have sat in that porch and you couldn't see him very well from the street?

Mr. ROGERS. He wouldn't discuss anything on the porch. He would go in the house.

Mr. LIEBELER. Would it have been possible to sit in that porch and drop the blinds so that people couldn't see you?

Mr. ROGERS. It could be possible. I don't know. I never—I seen him sitting down there and go in and out, coming in and out.

Mr. LIEBELER. We talked to you previously out at the apartment, and my recollection is that you told us that some time in September, I believe, that a station wagon came and picked up Mrs. Oswald.

Mr. ROGERS. That was the time he left town.

Mr. LIEBELER. Tell us about that.

Mr. ROGERS. The station wagon was visible. I called my wife. I said, "Well, he must be leaving." They were packing all the things. Probably left the next night or sometime like I told you, the following night after. Had the two things in his hand and goggles on like he was running out of there. I don't know what he was doing.

Mr. LIEBELER. Tell us about those goggles. Were they something like sunglasses? Describe them.

Mr. ROGERS. I don't know. I couldn't say that.

Mr. LIEBELER. Did you see what license plates the station wagon had on it?

Mr. ROGERS. No, Mr. Liebeler, I couldn't tell you on that. Kind of a gray station wagon. He was putting the packing, everything in that himself.

Mr. LIEBELER. Do you know when the station wagon left?

Mr. ROGERS. Well, I told my wife—she said she might have left early in the morning before we got up, with the lady.

Mr. LIEBELER. You think that she might have left with the lady?

Mr. ROGERS. Yes. Then he left that night or late afternoon. Went out in a hurry. Left all the lights on.

Mr. LIEBELER. Who was in the station wagon? Was there another lady?

Mr. ROGERS. Yes.

Mr. LIEBELER. Did you see the station wagon leave?

Mr. ROGERS. We didn't see it leave, but it wasn't there when he left. There was nobody else evidently.

Mr. LIEBELER. Did you see Oswald at all after the station wagon left?

Mr. ROGERS. No; I didn't see him until that night. He slipped out of there. He was going out to catch the bus across the street. The bus stop is right across the street from us.

Mr. LIEBELER. You did see Oswald come out of the apartment in the evening?

Mr. ROGERS. Yes. We was sitting on the porch at that time.

Mr. LIEBELER. So it is clear to you that Oswald did not leave with the ladies in the station wagon?

Mr. ROGERS. No; he didn't leave with them in the station wagon. It was the following evening he left on the bus with these two handbags.

Mr. LIEBELER. That was in the evening?

Mr. ROGERS. Yes.

Mr. LIEBELER. He ran across the street and got on the bus?

Mr. ROGERS. That's right.

Mr. LIEBELER. Did he get on the bus at the bus stop?

Mr. ROGERS. Bus stop on the corner right opposite.

Mr. LIEBELER. Toward the center of the city?

Mr. ROGERS. Yes.

Mr. LIEBELER. Did you see the bags that he had in his hand when he went out?

Mr. ROGERS. My wife seen some of them.

Mr. LIEBELER (handing pictures to witness). Let me show you some pictures and see if these look like it.

Mr. ROGERS (indicating). This middle one, I know that ain't the type there. That's not the type.

Mr. LIEBELER (handing picture to witness). I show you a picture of a bag that has been marked as "Commission Exhibit No. 126," and ask you if that looks like the bag.

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Mr. ROGERS. That's it. That's it.
Mr. LIEBELER. Does that look like one of the bags?
Mr. ROGERS. That looks to me like it was.
Mr. LIEBELER (handing picture to witness). Now I show you a picture which we will mark Rogers Exhibit No. 1, showing two views of a bag. Does it look like the one Oswald had?
Mr. ROGERS. You mean—he had two of them?
Mr. LIEBELER. How many did he have?
Mr. ROGERS. He had two of them in my estimation, each one in one hand. They looked like these here to me, to my knowledge. I mean, yes. I don't think it was this type [indicating]. I would say this type [indicating].
Mr. LIEBELER. And you are pointing to No. A-1, which is a picture of Commission Exhibit No. 125 and do you think he had two bags that looked like "Commission Exhibit No. 126." Did he carry both in one hand?
Mr. ROGERS. One in each hand.
Mr. LIEBELER. As far as you can tell, he did not have a bag similar to Rogers Exhibit No. 1?
Mr. ROGERS. No, no. It was kind of daylight. You could see. You know what I mean?
Mr. LIEBELER. What makes you sure that he didn't have one like Rogers Exhibit No. 1? Is it a different size?
Mr. ROGERS. It was—they both look like the same size, and they were well packed. They were well stuffed. I know they wasn't light. I don't know what he had in them.
Mr. LIEBELER. So in your estimation, he had two bags like Exhibit 126?
Mr. ROGERS. If I am not mistaken, they are the two bags that my wife and I identified when they came over to the house, somebody from Oklahoma. He was transferred down here.
Mr. LIEBELER. An FBI agent?
Mr. ROGERS. Yes.
Mr. LIEBELER. They actually brought the bags over?
Mr. ROGERS. They had the pictures like this.
Mr. LIEBELER. Did he show you pictures like these two that I have got here?
Mr. ROGERS. Sure did.
Mr. LIEBELER. They had bags like Exhibit 126?
Mr. ROGERS. Yes. This is the type. That's the green type of looking luggage.
Mr. LIEBELER. You say again that he did not have a bag that looked like Rogers Exhibit No. 1?
Mr. ROGERS. Yes.
Mr. LIEBELER. Now, did Oswald leave as far as you can tell on the same day that the station wagon left, or on the next day?
Mr. ROGERS. Well, they packed that night and, yes; they left on the same day, the following evening.
Mr. LIEBELER. They packed the station wagon on one day and the next day you looked out and the station wagon was gone?
Mr. ROGERS. He left that following evening. I figured he was moving. I don't know. If he was moving, he was supposed to tell the landlord.
Mr. LIEBELER. Did he talk to the landlord about it?
Mr. ROGERS. No; but she knew about it. He didn't talk to her. He didn't talk to nobody. He would give you the money and wouldn't say nothing. He was quiet himself, that's all.
Mr. LIEBELER (handing picture to witness). I am going to show you a picture that has been marked "Brinigler Exhibit No. 1," and ask you if you recognize anybody in that picture.
Mr. ROGERS. Wait. Let me get my glasses on. I can see better this way. [Examining picture.] No, Mr. Liebeler, I don't think. I don't think. No; I don't think I know any one in there.
Mr. LIEBELER (handing picture to witness). I show you a picture that has been marked "Garner Exhibit No. 1," and ask you if you recognize any individual that is in that picture.

Mr. ROGERS. Well, maybe he did identify him, but I never saw this man. No. That's when this happened? Mr. Garner did, but I didn't. No, I—if he did come around, I wasn't there. If I did, I would tell you, you know.

Mr. LIEBELER (handing picture to witness). I show you a picture that has been marked "Pizzo Exhibit No. 453-A," and ask you if you recognize that man.

Mr. ROGERS. No. I seen plenty people, but I don't know him either. If I did, I would tell you.

Mr. LIEBELER. All right. Thank you very much, Mr. Rogers.

Mr. ROGERS. Under oath, I tell you just exactly what I tell you, the same thing. As far as the boy is concerned, you know, he never spoke to anybody. Go in and out, eat and clean. Didn't nobody knew his business.

Mr. LIEBELER. He kept pretty much to himself?

Mr. ROGERS. Yes.

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TESTIMONY OF JAMES LEHRER

The testimony of James Lehrer was taken at 10:45 a.m., on July 24, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Wesley J. Liebeler, assistant counsel of the President's Commission.

Mr. LIEBELER. Will you please stand and take the oath? Do you solemnly swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. LEHRER. I do.

Mr. LIEBELER. My name is Wesley J. Liebeler. I am an attorney on the staff of the President's Commission investigating the assassination of President Kennedy. I have been authorized to take your testimony by the Commission pursuant to authority granted to it by President Johnson's Executive Order 11130, dated November 29, 1963, and joint resolution of Congress, No. 137. Under the Commission's rules governing the taking of testimony, you are entitled to 3 days' notice and to have an attorney here if you want to, and you are entitled to the usual privileges and rights concerning self-incrimination and that sort of thing as far as answering my questions are concerned. I know that you have not had 3 days' notice of this, but I understand that you are here voluntarily and that you are prepared to proceed without an attorney; is that correct?

Mr. LEHRER. Yes, sir.

Mr. LIEBELER. Please state your name.

Mr. LEHRER. James Lehrer [spelling], L-e-h-r-e-r.

Mr. LIEBELER. When and where were you born?

Mr. LEHRER. May 10, 1934, Wichita, Kans.

Mr. LIEBELER. Where do you live?

Mr. LEHRER. Dallas; 2709 West Beverly.

Mr. LIEBELER. Would you outline your educational background for us, please?

Mr. LEHRER. High school, graduate of Victoria College, University of Missouri.

Mr. LIEBELER. What did you major in at the university?

Mr. LEHRER. Journalism.

Mr. LIEBELER. Are you presently employed by the Dallas Times Herald?

Mr. LEHRER. Yes.

Mr. LIEBELER. How long have you worked with them?

Mr. LEHRER. Nearly 3 years.

Mr. LIEBELER. What is your job over there?

Mr. LEHRER. I am a reporter.

Mr. LIEBELER. Do you cover a specific beat?

Mr. LEHRER. I cover the Federal beat, labor, and politics—some politics.

Mr. LIEBELER. What did you do before you went to work with the Dallas Times Herald?

May 5, 1964.

AFFIDAVIT

16. I never personally observed anyone visit Oswald or his family during the time they lived at the above address.

17. Oswald never seemed to respond to greetings from me and seemed to be an unfriendly type of person.

Signed on May 5, 1964, at New Orleans, La.

(S) Jesse J. Garner,
JESSE J. GARNER

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TESTIMONY OF RICHARD LEROY HULEN

The testimony of Richard Leroy Hulen was taken at 10:50 a.m., on April 1, 1961, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Albert E. Jenner, Jr., assistant counsel of the President's Commission. Robert T. Davis, assistant attorney general of Texas, was present.

Mr. JENNER. Will you please stand up and be sworn?

Mr. HULEN. Yes.

Mr. JENNER. Do you swear that in the testimony you are about to give you will tell the truth, the whole truth, and nothing but the truth?

Mr. HULEN. I do.

Mr. JENNER. State your name, please.

Mr. HULEN. Richard Leroy Hulen.

Mr. JENNER. And you are connected with the YMCA?

Mr. HULEN. Correct.

Mr. JENNER. In what capacity?

Mr. HULEN. I am the associate director of the health club.

Mr. JENNER. And you are appearing in lieu of whom?

Mr. HULEN. Mr. John F. Campbell.

Mr. JENNER. And he is the head of the health club, I take it?

Mr. HULEN. Correct.

Mr. JENNER. And at present he is out of the city?

Mr. HULEN. Correct.

Mr. JENNER. The YMCA that we are talking about is located where?

Mr. HULEN. At 605 North Ervay in Dallas, Tex.

Mr. JENNER. We are in the Federal Court House. How far away is that from here?

Mr. HULEN. Two blocks.

Mr. JENNER. I should say to you, Mr. Hulen, that I am Albert E. Jenner, Jr., a member of the legal staff of the President's Commission, that the Commission was authorized pursuant to Senate Joint Resolution 127, as the group to investigate the tragedy of November 22, 1963, of the assassination of the late President John Fitzgerald Kennedy, and President Johnson in Executive Order 11130, shortly after the adoption of the Senate joint resolution, appointed the Commission and authorized it to proceed and to take testimony and swear witnesses.

We have been engaged in this investigation now for sometime and we are particularly interested in a man known as Lee Harvey Oswald. It is our understanding that he was a guest on some occasion at the YMCA that you have identified. Would you describe your duties and those of Mr. Campbell and describe the health club, and I should also add we are interested in a man by the name of Jack Ruby or Jack Rubenstein, and I may ask you some questions about him as well.

Mr. HULEN. Well, of course, Mr. Campbell is in charge of the department. He does the hiring and the firing of the employees, orders supplies and supervises the operation in general and I take my orders from him.

Mr. JENNER. You are his assistant?

Mr. HULEN. I am the assistant.

Mr. JENNER. How long have you been associated with the YMCA?

Mr. HULEN. Well, since 1945.

Mr. JENNER. And during—you were doing this work at the downtown YMCA?

FEDERAL BUREAU OF INVESTIGATION

CD-15 F-1

Date 11/27/63

1

HENRY GOUREVY, owner of Henry's Market, 5101 Magazine, New Orleans, Louisiana, advised that he recalled seeing LEE HARVEY OSWALD in his store several times, but never had any conversation with OSWALD nor could he recall any particular date that OSWALD was in the store.

He further advised that during the early afternoon of November 26, 1963, a man and a woman, who appeared to be husband and wife, and who also appeared to be Cuban inasmuch as they spoke with a Cuban or Spanish accent, came into his store, purchased a soft drink, and began a conversation with him. He said that the man and woman told him that OSWALD was not guilty and should not have been shot. He said that he was of the opinion that they arrived by bus, although he did not actually see what means of transportation they used to get to his store. He said he had never seen these two individuals before and from their conversation, they were apparently friends or sympathizers of OSWALD. They began this conversation by asking him if he was the individual whom they saw on television and who had made statements that he had known OSWALD. He said it was obvious that these two people did not enter his store to conduct business, but primarily to express their opinion regarding LEE HARVEY OSWALD and his death.

He furnished the following description of these two individuals:

MALE

Age	19
Height	5'
Weight	110
Apparel	Black sweater, white shirt, black pants
Peculiarities	Spoke with Spanish accent

FEMALE

Age	19
Height	5'
Weight	110
Apparel	Olive-colored suit and blouse
Peculiarities	Spoke with Spanish accent

On 11/27/63 at New Orleans, Louisiana File # NO 89-89

SA's MILTON R. MACK
and JOHN B. LEE, JR.

/jm

Date dictated 11/27/63

MEMORANDUM

April 19, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY
FROM: RICHARD V. BURNES, ASSISTANT DISTRICT ATTORNEY
RE: 4900 BLOCK OF MAGAZINE STREET

Pursuant to recent assignment to determine the names of occupants and their respective professions from a period beginning late in 1962 through 1964, I submit the following Preliminary Report.

The sources of material used in this Preliminary Report are those presently found in our office and are in the 1964 New Orleans Address Telephone Directory (Red Book); the 1962 City of New Orleans Directory, and the 1964 City Directory.

The 1962 City Directory lists the following occupants and Municipal Numbers 4905 through 4919:

4905	LEE, Robert E. - <i>q: Nowad 4304 Buplessis??</i>
4907	Vacant
4908	BRADLEY, Ronald L.
4910	SCHMITT, Cyril A.
4911	GARNER, Jesse J.
4914	LEGGIE, Saml M.
4915	MATRANA, Nick J.
4917	FAGOT, Herbert P.
4919	GENTRY, David F.
rear	BAUER, Raymond
	Vacant

*Owner of
4905-7 Magazine
Mrs. Leibel Gagnon
"Leibel's Gift Shop"
(716 Royal)*

The occupations of the above listed as found in the 1962 City Directory are as follows:

LEE, Robt E h4905 Magazine



No Occupation

BRADLEY, Ronald L (Amparo C) radio opr
United Fruit h4908 Magazine

SCHMITT, Cyril A (Cath J) bu opr NO Pub
Serv H4910 Magazine

GARNER, Jesse J (Lena M) driver Yellow
Cab H4911 Magazine

LEGGIO, Samuel M (Willian S), Dentist,
Hours 8:30 AM to 11 AM, 2 PM to
6 PM, 4914 Magazine, Tel Twin-
brook 9-3551, h do

CHAPPUIS, Eug J (Mary A) meter repr City
N4917 Magazine

GENTRY, David F (Antoinette B) int dec " Twentiett Century Shop h4919 Magazine apt D

HOGAN, Frank J (Shirley T) agt Strachan Ship Co h4919 Magazine apt F

The 1964 Red Book lists occupants of 4905 through 4919 as follows:

4905	BETBEZE T D	899-4779
4908	CALLAHAN G A	891-2309
4910	SCHMITT C Mrs.	Tw-9-4956
4911	GARNER JJ	899-4244
4914	LEGGIO S M Dr	
	dntst	TW 9-3551
4914	del to occupant	
4915	GUERRA J	895-1298
4917	CHAPPUIS E	895-7891
4919	Apartment	
	GENTRY DF	899-6622
#E	HURTIG H	891-9548 → to 2017 Charles
#F	COURTURIER R	899-8110 → to Park St. ("Omnibus Corp")

These names and addresses were cross-checked against a 1964 City Directory which listed the occupations as follows:

BETBEZE, Thos D studt h3202 St. Charles av apt 1

CALLAHAN, Gerard A (Lena P) mtrmn NO Pub Serv h4908 Magazine

SCHMITT, Cyril A (Cath J) bus opr NO Pub Serv h4910 Magazine

GARNER, Jesse J (Lena M) driver Yellow Cab H4911 Magazine

LEGGIO, Saml M dentist 4914 Magazine h do

GUERRA, J:
Jesse A (Betty W) Park Chester Shoe Repair Shop h5407 Music

John A (Rose M) pile driver h2523 N Claiborne ave:

Jos (Gloria C) stock clk Economical Supre Mkt h809 Jourdan Av

Jos III emp Economical Super Mkt r809 Jourdan Av

Jos A (Estella H) mtcmn Allvend Coffee r4721 Baronne

Jos H (Carol)

D who
mentors
woman in
"white coat"?
("Dr. Slammer")

MATRANA, Nicholas B (Rita L) trucker 1000 8th
h do

MATRANA, Nick A bldg mgr Internatl House
r Jefferson Parish La

MATRANA, Nick E (Joan M) trucker 4829 Tulip
h do

FAGOT, Herbert P (Beverly J) clk Schwieg-
mann Bros h4917 Magazine

GENTRY, David F. (Antoinette B) int dec
Twentieth Century Shop h4919
Magazine

BAUER, Raymond (Carmel D) studt h4919
Magazine

The 1964 City Directory lists the following occupants
and Municipal Numbers 4905 through 4919:

4905	Vacant
rear	RICO Louis
4907	Vacant
4908	CALLAHAN Gerard A
4910	SCHMITT Cyril A
4911	GARNER Jesse J
4914	LEGGIO Saml M
4915	FAGOT Herbert P
4917	CHAPPUIS Eug J
4919	Apartments
(D)	GENTRY David F
(E)	Vacant
(F)	HOGAN Frank J
rear	Vacant

The occupations of the above listed as found in the
1964 City Directory are as follows:

RICO, Louis (Mae R) mach Buck Kreish
Co h rear 4905 Magazine

CALLAHAN, Gerard A (Lena P) mtrmn NO Pub
Serv h4908 Magazine

SCHMITT, Cyril A (Cath J) bus opr NO Pub
Serv h4910 Magazine

GARNER, Jesse J (Lena M) driver Yellow Cab
h4911 Magazine

LEGGIO, Saml M dentist 4914 Magazine
h do

FAGOT, Herbert P (Beverly M) clk Schwieg-
mann's Bros h4915 Magazine

*D. Sherman
write up*

CHAPPUIS, Eug J (Mary A) meter repr City
h4917 Magazine

GENTRY, David F (Antoinette B) int dec 27
Twentieth Century Shop h4919
Magazine apt D

HURTIG, Howard s1smn Stagg Ltd r2017
Chestnut

COURTURIER, Richd W studt h10 Lark 7 = "The Omnibus
Corporation"

Further investigation will be continued using sources
and materials outside of this office and a Supplemental Report
will follow.

Richard V. Burnes
RICHARD V. BURNES

RVB/leb

M E M O R A N D U M

February 17, 1967



TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: SGT. FENNER SEDGEBEER, INVESTIGATOR
RE: SPECIAL INVESTIGATION

On February 17, 1967, an interview was had with one PAUL TAYLOR, white male age 60 years, residing 4110 Prytania Street, who is employed by Toye Brothers as a taxicab driver. TAYLOR stated that he remembered meeting a person whom he identified as LEE HARVEY OSWALD on 3 or 4 occasions in Thompson's Restaurant, 133 St. Charles Street. He placed these meetings approximately a year before the assassination of Kennedy. The conversation was of a general nature and he got the impression that OSWALD was a cab driver because they talked about the taxi business. When asked if he knew where this OSWALD lived he stated that he believed he lived with a JESSIE GARNER, residing 4911 Magazine Street, who is also a cab driver. Numerous questions were asked of TAYLOR in regards to any conversation or actions of this OSWALD. However, he would only state that the conversations were of a general nature involving the weather and taxicabs.

After meeting with TAYLOR, a visit was made to the Taxicab Bureau at City Hall and a thorough check was made of their records for a LEE HARVEY OSWALD, or H. J. HEIDEL (or HEYDELL). Only one record was found for an OSWALD -- FREDERICK RUDOLPH OSWALD. This record was an application for a permit to drive a taxicab and was taken out on January 4, 1956. FREDERICK OSWALD's address was 1329 Leonidas Street, d/o/b December 17, 1929, 5'9" in height, 156 lbs, brown hair and brown eyes, married with 3 dependants.

A further check was made at 4911 Magazine Street with a Mr. JESSIE GARNER who stated that LEE HARVEY OSWALD had lived at his residence, however, at no time had he ever driven a taxicab.

Attached is a photograph of FREDERICK RUDOLPH OSWALD which was taken from his application at City Hall.

SGT. FENNER SEDGEBEER

FS/leb
Attachment

MEMORANDUM

March 7, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY
FROM: LYNN LOISEL, INVESTIGATOR
RE: INTERVIEW WITH MR. HENRY GOGREVE
OPERATOR OF KRONE'S BAR, SONIAT & MAGAZINE ST.

On March 7, 1967, at approximately 3:30 P.M., I interviewed Mr. Henry Gogreve in the barroom. I approached him by telling him that our office had heard that he knew Lee HARVEY OSWALD and several of his Cuban friends. He said he used to own a grocery store at 5105 Magazine Street, and occasionally OSWALD would come into the store, look around, pick things up and price them, but that he had never bought anything. He said that he used to get so tired of this that even if OSWALD picked up a 10¢ article he would tell him it cost 50¢. Mr. Gogreve said OSWALD's wife would come in occasionally and buy a loaf of bread or something small, but would never buy anything that would amount to a lot of money. Mr. GOGREVE said that only at one time did OSWALD come into his barroom, and this was a day or two after the incident in front of the International Trade Mart, and OSWALD wanted to turn the television set on to watch himself on TV, this being the pictures taken during the demonstration. Mr. GOGREVE told OSWALD that he couldn't turn it on and OSWALD left. GOGREVE said that at no time did he ever see OSWALD with any Cubans or foreign type males.

MR. GOGREVE did say, however, that approximately one day before OSWALD was killed a Cuban man and woman came to his barroom and MR. GOGREVE went out on the sidewalk and talked with them. It seem to him that they were married because the woman was pregnant and they acted like man and wife. They told GOGREVE that they thought OSWALD was innocent, and they became emotional and loud and talked in such a manner as to make GOGREVE feel that they were accusing him of the trouble OSWALD was in. GOGREVE said he got mad, went back into his barroom and left them standing on the sidewalk. He said that was the first and last time he ever saw them.

MR. GOGREVE described this couple as follows:

Both young Cubans (he was sure they were Cubans), and were both short, dark hair, not kinky but straight, spoke in broken English and had dark skin.

MR. GOGREVE said he didn't think that he would be able to identify them if he saw again.

I asked MR. GOGREVE if the man was well built and muscular and he said positively not. GOGREVE said that someone mentioned to him, he doesn't remember who, that these Cubans lived on Prytania Street in some area where plenty of other Cubans lived. He said that he was interviewed several times by the FBI and the Secret Service.